

# ĐỊA CẦU - HÃY TUNG HỒ

Tv. 65

Nhạc : Cao Thanh Hoàng

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It features the following parts:

- Brightness:** Treble clef, mostly rests with some notes in the final measure.
- Strings:** Treble clef, playing a melodic line with chords.
- Fretless Bass:** Bass clef, playing a supporting line.
- Trumpet:** Treble clef, playing a melodic line with a long note in the first measure.
- Alt. Sax.:** Treble clef, mostly rests.
- Ten. Sax.:** Treble clef, playing a melodic line.
- Tuba:** Bass clef, playing a supporting line.

The score is divided into two systems. The first system contains the first six parts, and the second system contains the piano accompaniment and the remaining parts. The piano part consists of a grand staff (treble and bass clefs) and two additional staves for the Tenor Saxophone and Tuba. The piece concludes with a double bar line.

Địa Cầu - Hỡi Tung Hô - 2

Sop. Tung hô

Alto. Tung hô

Tenor. Hỡi toàn cõi địa cầu hỡi tung hô Hỡi

Bass. Hỡi toàn cõi địa cầu hỡi Tung hô Hỡi

Brightness

Strings

FretlessBass

Trump.

Alt. Sax.

Ten. Sax.

Tuba

× ×

Địa Cầu - Hầy Tung Hô - 3

This musical score is for the piece "Địa Cầu - Hầy Tung Hô - 3". It features a vocal quartet and a full orchestra. The vocal parts are for Soprano (Sop.), Alto, Tenor (Tenor.), and Bass. The lyrics are: "Tung hô Tung hô Chúa Chí tôn." for Soprano and Alto; "tung hô Chúc tụng Chúa chí tôn." for Tenor and Bass. The instrumental parts include Brightness, Strings, Fretless Bass, Trumpet (Trump.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), and Tuba. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The lyrics are written below the vocal staves.

Sop.  
Tung hô Tung hô Chúa Chí tôn.

Alto.  
Tung hô Tung hô Chúa Chí tôn.

Tenor.  
tung hô Chúc tụng Chúa chí tôn.

Bass.  
Tung hô Chúc tụng Chúa chí tôn.

Brightness

Strings

FretlessBass

Trump.

Alt. Sax.

Ten. Sax.

Tuba

Địa Cầu - Hỡi Tung Hô - 4

The musical score is arranged in a standard orchestral layout. The vocal parts are at the top, followed by the instrumental ensemble. The lyrics are written below the vocal staves. The score is in 4/4 time and the key signature has one flat (B-flat).

**Vocal Parts:**

- Sopran:** Rests throughout the three measures.
- Alto:** Rests in the first two measures, then sings "Hỡi toàn cõi địa" in the third measure.
- Tenor:** Rests in the first measure, then sings "Hỡi toàn cõi địa" in the second measure, and "cầu Hỡi" in the third measure.
- Bass:** Sings "Hỡi toàn cõi địa" in the first measure, "cầu Hỡi" in the second measure, and "tung hô hỡi" in the third measure.

**Instrumental Parts:**

- Brightness:** Plays a single note in the first measure, then rests.
- Strings:** Play a rhythmic accompaniment with chords and moving lines.
- Fretless Bass:** Provides a bass line with chords and moving lines.
- Trumpet:** Rests in the first two measures, then plays a melodic line in the third measure.
- Alt. Sax.:** Rests in the first two measures, then plays a melodic line in the third measure.
- Ten. Sax.:** Rests in the first two measures, then plays a melodic line in the third measure.
- Tuba:** Rests in the first two measures, then plays a melodic line in the third measure.

**Lyrics:**

Hỡi toàn cõi địa cầu Hỡi tung hô hỡi

Địa Cầu - Hỡi Tung Hô - 5

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Soprano (Sop.), Alto, Tenor (Tenor.), and Bass (Bass.).
- Instrumental Ensemble:** Brightness (likely a woodwind or brass section), Strings, Fretless Bass, Trumpet (Trump.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), and Tuba.

The lyrics for the vocal parts are as follows:

Sop. Hỡi toàn cõi địa cầu hãy tung hô Hỡi  
Alto. cầu hãy tung hô Địa cầu muôn vật hãy  
Tenor. tung hô địa cầu toàn cõi hãy tung hô Địa  
Bass. tung hô địa cầu toàn cõi hãy tung hô hỡi địa

Địa Cầu - Hỡi Tung Hô - 6

1.-4.

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocal Parts:**
  - Sop.** (Soprano): *tung hô Địa cầu hỡi tung hô Chúa.*
  - Alto.** (Alto): *tung hô Địa cầu hỡi tung hô Chúa.*
  - Tenor.** (Tenor): *cầu toàn cõi hỡi tung hô tung hô Chúa.*
  - Bass.** (Bass): *cầu toàn cõi hỡi tung hô chúc tụng Chúa.*
- Instrumental Parts:**
  - Brightness:** Treble clef, accompaniment.
  - Strings:** Treble clef, accompaniment.
  - Fretless Bass:** Bass clef, accompaniment.
  - Trump.** (Trumpet): Treble clef, accompaniment.
  - Alt. Sax.** (Alto Saxophone): Treble clef, accompaniment.
  - Ten. Sax.** (Tenor Saxophone): Treble clef, accompaniment.
  - Tuba:** Bass clef, accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal lines are in a homophonic setting. The instrumental parts provide harmonic support and texture. There are four measures in total, with a repeat sign at the end of the fourth measure. The first measure of the instrumental parts contains a fermata over the first measure.

Địa Cầu - Hỡi Tung Hô - 7

Solo

1. Nào hỡi địa cầu cùng tung hô Chúa.  
2. Nào hỡi địa cầu phục suy tôn kính.  
3. Người đã nâng dậy biển khơi nên đất.  
4. Lòng rất chân thành nguyện dâng lên Chúa.

Brightness

Strings

FretlessBass



Đàn hát lên kính Thánh Danh rạng ngời.  
Đàn hát lên kính Thánh Danh Chúa Trời.  
Dẫn dắt người bước qua sông ngòi.  
Lời tán dương chúc tụng tôn thờ.



Địa Cầu - Hầy Tung Hô - 8

Solo

Brightness

Strings

FretlessBass

Dâng lời chúc tụng và thân thưa Người rằng:  
Hãy mau đến nhìn ngàn uy công Chúa làm.  
Reo hò hoan hỉ vì uy công Chúa làm.  
Tôi cầu khẩn Người Người không chê lời cầu.



Sự nghiệp của Chúa Thực đáng sợ thay.  
Ngàn điều khủng khiếp Người xuống trên phạm nhân.  
Người từng nhìn thấu và thống lãnh vạn dân.  
Và Người chẳng dứt chẳng dứt nghĩa tình đâu.

