

# Đất Trời Hoan Ca

*Cao Thanh Hoàng*

The musical score is written for a 2/4 time signature with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Voice:** Four staves, all containing rests for the first four measures.
- Strings:** Treble clef, 2/4 time. Starts with a quarter rest, followed by a dotted quarter note chord (F4, A4, C5) in the first measure, and continues with a melodic line of eighth notes.
- Fretless Bass:** Bass clef, 2/4 time. Starts with a quarter rest, followed by a dotted quarter note (F3) in the first measure, and continues with a melodic line of eighth notes.
- Flute:** Treble clef, 2/4 time. Four staves, all containing rests.
- Trumpet:** Treble clef, 2/4 time. Four staves, all containing rests.
- Brightness:** Treble clef, 2/4 time. Four staves, all containing rests.
- Bells:** Treble clef, 2/4 time. Four staves, all containing rests.
- Cymbal GrossBass:** Percussion clef, 2/4 time. Four staves, all containing rests.
- Vibraphone:** Treble clef, 2/4 time. Four staves, all containing rests.

# Đất Trời Hoan Ca - 2

This musical score is for the piece "Đất Trời Hoan Ca - 2". It is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes the following parts:

- Voice:** Four staves, all of which are currently empty, indicating that the vocal line has not yet begun.
- String Section:** Labeled "Đất" (Earth), consisting of a Treble Clef staff and a Bass Clef staff. The strings play a rhythmic accompaniment of eighth notes and chords.
- Fretless Bass:** A single Bass Clef staff that plays a melodic line consisting of eighth notes.
- Flute:** A Treble Clef staff that is currently empty.
- Trumpet:** A Treble Clef staff with a key signature change to one sharp (F#). It plays a melodic line starting in the second measure.
- Brightness:** A Treble Clef staff that is currently empty.
- Bells:** A Treble Clef staff that is currently empty.
- Cymbal GrossBass:** A Percussion staff showing rhythmic patterns with cymbal hits (marked with 'x') and bass notes.
- Vibraphone:** A Treble Clef staff that is currently empty.

# Đất Trời Hoan Ca - 3

The musical score is arranged in a system with the following parts from top to bottom:

- Voice:** Two staves with lyrics "A ve A" and "A ve A".
- Strings:** Treble clef staff with lyrics "trời hợp khúc hoan ca" and "A ve A".
- Fretless Bass:** Bass clef staff.
- Flute:** Treble clef staff, mostly silent.
- Trumpet:** Treble clef staff with a key signature of one sharp (F#).
- Brightness:** Treble clef staff, mostly silent.
- Bells:** Treble clef staff, mostly silent.
- Cymbal GrossBass:** Percussion staff with cymbal symbols (x) and notes.
- Vibraphone:** Treble clef staff.

The score consists of three measures. The first measure is mostly silent for most instruments. The second measure features the vocalists and strings. The third measure continues the vocal and string parts, with the cymbal and vibraphone playing.

# Đất Trời Hoan Ca - 4

ve A ve Ma ri a

ve A ve Ma ri a Đất

ve A ve Ma ri a.

Flute

Trumpet

Brightness

Bells

Cymball  
GrossBass

Vibraphone

Detailed description: This is a musical score for the piece 'Đất Trời Hoan Ca - 4'. It features ten staves. The top two staves are for Voice, with lyrics in Vietnamese: 've A ve Ma ri a' and 've A ve Ma ri a Đất'. The third staff is for Strings, with lyrics: 've A ve Ma ri a.'. The fourth staff is for Fretless Bass. The fifth staff is for Flute, which is mostly silent. The sixth staff is for Trumpet. The seventh staff is for Brightness, which is also mostly silent. The eighth staff is for Bells, which is silent. The ninth staff is for Cymball and GrossBass, with cymbal hits marked with 'x'. The tenth staff is for Vibraphone.

# Đất Trời Hoan Ca - 5

The musical score is arranged in a grand staff format with the following parts:

- Voice:** The vocal line consists of two staves. The lyrics are: "Tâng trời hợp khúc hoan ca A ve A".
- Strings:** A pair of staves (Violin and Viola) playing a melodic line with lyrics: "Đất trời hợp khúc hoan ca tâng".
- Fretless Bass:** A single staff providing a bass line.
- Flute:** A single staff with a whole rest throughout the piece.
- Trumpet:** A single staff with a whole rest in the first measure and a melodic phrase in the second and third measures.
- Brightness:** A single staff with a whole rest throughout the piece.
- Bells:** A single staff with a whole rest throughout the piece.
- Cymbal GrossBass:** A single staff with a whole rest throughout the piece.
- Vibraphone:** A single staff with a whole rest throughout the piece.

# Đất Trời Hoan Ca - 6

The musical score is arranged in a multi-staff format. The top section is for the Voice, consisting of three staves (treble, alto, and bass clefs) with lyrics in Vietnamese. The lyrics are: "ca Ma ri a Ma ri a A", "ve Đất trời hợp khúc hoan ca A", and "trời hòa vang khúc ca mừng kính Nữ". Below the voice are the Strings and Fretless Bass, with the strings part showing chordal accompaniment and the bass providing a melodic line. The lower section includes the Flute (resting), Trumpet (playing a melodic line), Brightness (resting), Bells (playing a simple accompaniment), Cymbal and Gross Bass (resting), and Vibraphone (playing a simple accompaniment). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

ca Ma ri a Ma ri a A  
ve Đất trời hợp khúc hoan ca A  
trời hòa vang khúc ca mừng kính Nữ

Flute  
Trumpet  
Brightness  
Bells  
Cymbal  
GrossBass  
Vibraphone

Đất Trời Hoan Ca - 7

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voice:** Two staves with lyrics: "ve Ma ri a A ve Ma" and "ve Ma ri a A ve Ma".
- Strings:** Treble clef staff with lyrics: "vương uy quyền cả đất trời vang".
- Fretless Bass:** Bass clef staff.
- Flute:** Treble clef staff, marked with a flat (B-flat).
- Trumpet:** Treble clef staff, marked with a sharp (F-sharp).
- Brightness:** Treble clef staff, marked with a flat (B-flat).
- Bells:** Treble clef staff.
- Cymbal GrossBass:** Percussion staff with asterisks indicating cymbal hits.
- Vibraphone:** Treble clef staff.

The score consists of three measures. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "ve Ma ri a A ve Ma" and "ve Ma ri a A ve Ma" for the voice parts; "vương uy quyền cả đất trời vang" for the strings part.

Đất Trời Hoan Ca - 8

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voice:** Two staves with lyrics: "ri a A ve a ve Ma ri" and "ri a A ve A ve Ma ri".
- Strings:** Treble clef staff with lyrics: "lời ngợi ca A ve Ma ri".
- Fretless Bass:** Bass clef staff.
- Flute:** Treble clef staff, mostly silent.
- Trumpet:** Treble clef staff with a key signature of one sharp.
- Brightness:** Treble clef staff, mostly silent.
- Bells:** Treble clef staff.
- Cymbal:** Percussion staff with 'x' marks.
- GrossBass:** Percussion staff.
- Vibraphone:** Treble clef staff.



Đất Trời Hoan Ca - 9

1.,4.

The musical score is arranged in a grand staff format. It includes the following parts:

- Voice:** Two staves with lyrics. The lyrics are: "a. Ma ri a Ma ri" and "a. Kính mừng Đức Nữ trinh Đức Bà đồng".
- Strings:** Treble and bass clef staves.
- Fretless Bass:** Bass clef staff.
- Flute:** Treble clef staff.
- Trumpet:** Treble clef staff with a key signature change to one sharp.
- Brightness:** Treble clef staff.
- Bells:** Treble clef staff.
- Cymbal GrossBass:** Percussion staff with a cymbal symbol (x) in the first measure.
- Vibraphone:** Treble clef staff.

The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are in Vietnamese. The first system shows the vocal line and the beginning of the instrumental accompaniment. The second system continues the vocal line and the instrumental accompaniment.

Đất Trời Hoan Ca - 10

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voice:** Two staves. The top staff has lyrics: "a đây ơn phúc". The bottom staff has lyrics: "a đây ơn phúc. Đây Đấng Chí".
- Strings:** A pair of staves (Violin and Viola). Lyrics: "trình đây hồng phúc Đây Đấng Chí Tôn Chí".
- Fretless Bass:** A single staff.
- Flute:** A single staff.
- Trumpet:** A single staff.
- Brightness:** A single staff.
- Bells:** A single staff.
- Cymbal GrossBass:** A single staff.
- Vibraphone:** A single staff.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music spans three measures. The vocal lines are in the treble clef, while the instrumental parts are in various clefs (treble, bass, and percussion). The lyrics are in Vietnamese and describe a scene of joy and praise.

Đất Trời Hoan Ca - 11

This musical score is for the piece "Đất Trời Hoan Ca - 11". It features a vocal line with two parts and a full instrumental ensemble. The vocal parts have the following lyrics:

Voice 1: Đây Đấng Chí Tôn luôn ở cùng Bà.

Voice 2: Tôn Đấng vẫn hằng ở cùng Bà

Below the vocal lines, the instrumental parts are arranged in a grand staff format:

- Strings:** Includes a Treble Clef staff and a Bass Clef staff (Fretless Bass).
- Flute:** Treble Clef staff.
- Trumpet:** Treble Clef staff with a key signature change to one sharp (F#).
- Brightness:** Treble Clef staff.
- Bells:** Treble Clef staff.
- Cymbal GrossBass:** Percussion staff.
- Vibraphone:** Treble Clef staff.

The score consists of four measures. The vocal lines and the string/bass parts have lyrics under them. The instrumental parts for Flute, Trumpet, and Strings/Bass have musical notation. The other instrumental parts (Brightness, Bells, Cymbal GrossBass, and Vibraphone) are marked with a dash, indicating they are silent for this section.

Đất Trời Hoan Ca - 12

2.,5.

Voice

a

a

Bà được đây

Strings

Fretless Bass

Flute

Trumpet

Brightness

Bells

Cymbal

GrossBass

Vibraphone

Bà được đây muôn phúc lành dư

3

3

x

The musical score is for the piece "Đất Trời Hoan Ca - 12". It features a vocal line with lyrics in Vietnamese: "Bà được đây" (repeated), "Bà được đây muôn phúc lành dư". The score includes parts for Voice, Strings, Fretless Bass, Flute, Trumpet, Brightness, Bells, Cymbal, GrossBass, and Vibraphone. The key signature has one flat (B-flat), and the time signature is 2/5. The score is divided into four measures. The first measure has a dynamic marking of 'a'. The second measure has a dynamic marking of 'a'. The third measure has a dynamic marking of 'a'. The fourth measure has a dynamic marking of 'a'. The Flute part has a triplet of eighth notes in the second measure. The Brightness part has a triplet of eighth notes in the second measure. The Cymbal part has a cross symbol in the first measure. The Vibraphone part has a half note in the first measure.

Đất Trời Hoan Ca - 13

The musical score is arranged in a standard orchestral layout. It features a vocal line with lyrics in Vietnamese, a string section (Violins and Cellos/Double Basses), a fretless bass, a flute, a trumpet, and a percussion section. The percussion section includes brightness, bells, cymbal, and vibraphone. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are: "Bà được đây muôn phúc", "muôn phúc lành đây muôn phúc", "đây ngàn phúc lành đây muôn phúc lành giữa".

**Voice**  
Bà được đây muôn phúc  
muôn phúc lành đây muôn phúc

**Strings**  
đây ngàn phúc lành đây muôn phúc lành giữa

**Flute**

**Trumpet**

**Brightness**

**Bells**

**Cymbal**

**GrossBass**

**Vibraphone**

Đất Trời Hoan Ca - 14

The musical score is arranged in a multi-staff format. The top two staves are for the Voice, with lyrics in Vietnamese. The lyrics are: "lành giữa muôn người nữ. Và Giê su và Giê su và Giê" on the first line, and "lành giữa người nữ Và Giê su và Giê" on the second line. The third staff is for Strings, with lyrics "muôn muôn người nữ." and "Và Giê" below it. The fourth staff is for Fretless Bass. The fifth staff is for Flute, which is mostly silent. The sixth staff is for Trumpet. The seventh staff is for Brightness. The eighth staff is for Bells. The ninth staff is for Cymbal and Gross Bass. The tenth staff is for Vibraphone. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Đất Trời Hoan Ca - 15

The musical score is arranged in a vertical stack of staves. The top two staves are for the Voice, with lyrics in Vietnamese: "su con Bà đây phúc lạ." The third staff is for Strings, and the fourth is for Fretless Bass. The fifth staff is for Flute, the sixth for Trumpet, the seventh for Brightness, the eighth for Bells, the ninth for Cymbal and Gross Bass, and the tenth for Vibraphone. The score is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: "su con Bà đây phúc lạ. Đất".

Đất Trời Hoan Ca - 16

3.

a

Voice

a

Strings

Fretless Bass

Flute

Trumpet

Brightness

Bells

Cymball  
GrossBass

Vibraphone

×

Detailed description: This is a musical score for a piece titled "Đất Trời Hoan Ca - 16". The score is arranged in a grand staff format with multiple staves. At the top, a treble clef staff contains a melodic line starting with a fermata and a measure rest, followed by a sequence of eighth and sixteenth notes. A bracketed "3." indicates a triplet. Below this, a vocal line is shown with a treble clef and a fermata, with the letter "a" written below it. The next staff is a bass clef staff with a fermata and the letter "a" below it. The "Strings" section consists of a treble clef staff with a chord and a fermata, and a bass clef staff with a single note and a fermata. The "Fretless Bass" staff has a single note and a fermata. The "Flute" staff has a fermata. The "Trumpet" staff has a treble clef, a key signature of one sharp (F#), and a melodic line. The "Brightness" staff has a fermata. The "Bells" staff has a chord and a fermata. The "Cymball GrossBass" staff has a cymbal symbol (×) and a fermata. The "Vibraphone" staff has a single note and a fermata.



Đất Trời Hoan Ca - 17

This musical score is for the piece "Đất Trời Hoan Ca - 17". It is arranged for a large ensemble and includes the following parts:

- Unlabeled Staff:** The top staff, which is not explicitly labeled but contains the primary melodic line with eighth and sixteenth notes.
- Voice:** A vocal line that is currently silent, indicated by a whole rest in each of the four measures.
- String Section:** Includes a **Strings** staff (treble clef) and a **Fretless Bass** staff (bass clef). The strings play a rhythmic accompaniment, while the fretless bass provides a steady bass line.
- Flute:** A staff for the flute, which is currently silent with whole rests.
- Trumpet:** A staff for the trumpet, which plays a melodic line similar to the top staff but in a higher register.
- Percussion:** Includes **Brightness**, **Bells**, **Cymball**, and **GrossBass** (likely a gong or similar instrument), all of which are currently silent with whole rests.
- Vibraphone:** A staff for the vibraphone, which is currently silent with whole rests.

The score is written in a key signature of one flat (B-flat) and consists of four measures. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests.

Đất Trời Hoan Ca - 18

This musical score is for the piece "Đất Trời Hoan Ca - 18". It is written for a large ensemble and includes a vocal line. The score is organized into systems, with each instrument or voice part on its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of three measures. The vocal line is mostly silent, with rests in all three measures. The instrumental parts include:

- Trumpet:** Plays a melodic line in the first measure, followed by chords and rests in the second and third measures.
- Brightness:** Similar to the trumpet, it plays a melodic line in the first measure and chords in the second and third.
- Flute:** Remains silent throughout the piece.
- Strings:** Plays a melodic line in the first measure and rests in the second and third.
- Fretless Bass:** Provides a rhythmic accompaniment with eighth notes in the first measure and quarter notes in the second and third.
- Cymbal/Gross Bass:** Features a rhythmic pattern of eighth notes in the first measure and quarter notes in the second and third.
- Vibraphone:** Remains silent throughout the piece.
- Bells:** Remains silent throughout the piece.

Đất Trời Hoan Ca - 19

This musical score is for the piece "Đất Trời Hoan Ca - 19". It is written in a key signature of one flat (B-flat) and a common time signature (C). The score is arranged for a large ensemble, including voice, strings, brass, and percussion. The instruments and their parts are as follows:

- Voice:** The vocal line is mostly silent, indicated by rests in the staff.
- Strings:** The string section consists of a Violin I part and a Violin II part. The Violin I part has a melodic line with some grace notes, while the Violin II part provides a harmonic accompaniment.
- Fretless Bass:** The bass line is in the bass clef, providing a steady accompaniment with some melodic movement.
- Flute:** The flute part is mostly silent, indicated by rests.
- Trumpet:** The trumpet part is in the treble clef with a sharp key signature (F#). It features a melodic line with grace notes.
- Brightness:** This part, likely representing a brass section, is in the treble clef with a flat key signature (B-flat) and features a melodic line with grace notes.
- Bells:** The bells part is in the treble clef with a flat key signature (B-flat) and is mostly silent.
- Cymbal GrossBass:** This part is in the percussion clef and includes cymbal hits (marked with 'x') and a bass drum line.
- Vibraphone:** The vibraphone part is in the treble clef with a flat key signature (B-flat) and is mostly silent.

Đất Trời Hoan Ca - 20

This musical score is for the piece "Đất Trời Hoan Ca - 20". It is written for a large ensemble and includes a voice part. The score is organized into systems, with each instrument or voice part on its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piece consists of three measures, followed by a repeat sign and a final measure marked with a "6.", indicating a six-measure phrase. The instruments and their parts are: Voice (melody), Strings (ensemble), Fretless Bass (bass line), Flute (melody), Trumpet (ensemble), Brightness (ensemble), Bells (melody), Cymbal (percussion), Gross Bass (bass line), and Vibraphone (melody). The score is written in a standard musical notation style, with clefs, notes, rests, and dynamic markings.

6.