

Danh Chúa Hiển Vinh

Cao Thanh Hoàng

Trumpet

Tuba

Brightness

Bells

Timpani

Drum

Sopr

Alto

Tenor

Bass

Strings

Contr. Bass

Danh Chúa Hiển Vinh - 2

Trumpet

Tuba

Brightness

Bells

Timpani

Drum

Sopr

Alto

Tenor

Bass

Strings

Contr. Bass

Một Hai
Một Hai

The musical score is written for a full orchestra and vocal ensemble. It features five systems of staves. The first system includes Trumpet, Tuba, Brightness, Bells, Timpani, and Drum. The second system includes Soprano, Alto, Tenor, and Bass. The third system includes Strings and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with the Soprano part having two notes in the final measure: 'Một Hai' and 'Một Hai'. The instrumental parts include various rhythmic patterns and dynamics.

Danh Chúa Hiển Vinh - 3

Trumpet

Tuba

Brightness

Bells

Timpani

Drum

Sopr

Nhi đã giáng sinh trong đêm trường lạnh lùng sương gió. Một vị
Nhi đã giáng sinh đem an bình hồng ân xuống thế. Một vị

Alto

Tenor

Bass

Strings

Contr. Bass

Detailed description: This is a musical score for the hymn 'Danh Chúa Hiển Vinh - 3'. The score is arranged for a full orchestra and vocal soloists. The instruments listed are Trumpet, Tuba, Brightness (likely Glockenspiel), Bells, Timpani, Drum, Soprano, Alto, Tenor, Bass, Strings, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Vietnamese. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The vocal melody is primarily in the Soprano part, with lyrics: 'Nhi đã giáng sinh trong đêm trường lạnh lùng sương gió. Một vị / Nhi đã giáng sinh đem an bình hồng ân xuống thế. Một vị'. The instrumental parts are mostly rests, indicating they are not playing in this section.

Danh Chúa Hiển Vinh - 4

Trumpet

Tuba

Brightness

Bells

Timpani

Drum

Sopr

Alto

Tenor

Bass

Strings

Contr. Bass

vua đã giáng sinh mang ân tình cứu độ trần gian.
vua đã giáng sinh đưa muôn dân thoát cơn lâm than.

Detailed description: This is a musical score for a piece titled 'Danh Chúa Hiển Vinh - 4'. The score is arranged for a full orchestra and vocal soloists. The instruments listed on the left are Trumpet, Tuba, Brightness (likely a light organ or celeste), Bells, Timpani, Drum, Soprano, Alto, Tenor, Bass, Strings, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Vietnamese. The Soprano part has the lyrics: 'vua đã giáng sinh mang ân tình cứu độ trần gian.' The Alto part has the lyrics: 'vua đã giáng sinh đưa muôn dân thoát cơn lâm than.' The instrumental parts for Trumpet and Tuba have rests for the first three measures and then play a single note in the fourth measure. The Brightness, Bells, Timpani, and Drum parts have rests throughout. The Strings and Contrabass parts have a melodic line in the first three measures and then play a chord in the fourth measure.

Danh Chúa Hiển Vinh - 5

Trumpet

Tuba

Brightness

Bells

Timpani

Drum

Sopr

Alto

Tenor

Bass

Strings

Contr. Bass

Người lấm than qua bao đời bước giữa đêm mù khơi tâm tối Bỗng sáng
Người là Vua mang vương quyền trên đôi vai hài nhi thơ bé Chính Chúa

Detailed description: This is a musical score for a piece titled "Danh Chúa Hiển Vinh - 5". The score is arranged for a full orchestra and vocal soloists. The instruments listed on the left are Trumpet, Tuba, Brightness, Bells, Timpani, Drum, Soprano, Alto, Tenor, Bass, Strings, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them. The lyrics are in Vietnamese and describe the suffering and glory of Christ. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score consists of five measures of music. The Trumpet and Tuba parts have melodic lines, while the other instruments and vocalists have rests or accompaniment. The lyrics are: "Người lấm than qua bao đời bước giữa đêm mù khơi tâm tối Bỗng sáng / Người là Vua mang vương quyền trên đôi vai hài nhi thơ bé Chính Chúa".

Danh Chúa Hiển Vinh - 6

Trumpet

Tuba

Brightness

Bells

Timpani

Drum

Sopr

Alto

Tenor

Bass

ngồi khắp đất trời Vua an bình giáng sinh làm người.
Trời đã xuống đời ánh quang minh chiếu soi rạng ngời.

Strings

Contr. Bass

Detailed description: This is a musical score for a piece titled 'Danh Chúa Hiển Vinh - 6'. The score is arranged for a variety of instruments and voices. At the top, there are staves for Trumpet and Tuba. Below them are staves for Brightness, Bells, Timpani, and Drum. The vocal section includes Soprano, Alto, Tenor, and Bass parts. The Bass part has lyrics written below it. At the bottom, there are staves for Strings and Contr. Bass. The music is written in a key with two sharps (F# and C#) and a common time signature. The lyrics are in Vietnamese and describe the glory of God and the birth of Jesus.

Danh Chúa Hiển Vinh - 7

Trumpet

Tuba

Brightness

Bells

Timpani

Drum

Sopr

Alto

Tenor

Bass

Strings

Contr. Bass

Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri -

Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri -

Glo - ri - a Glo - ri -

Glo - ri - a Glo - ri -

Detailed description: This is a musical score for a piece titled "Danh Chúa Hiển Vinh - 7". The score is arranged for a variety of instruments and voices. The instrumental parts include Trumpet, Tuba, Brightness (likely a chime or bell), Bells, Timpani, and Drum. The vocal parts are for Soprano, Alto, Tenor, and Bass. The lyrics are "Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri -". The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The vocal parts are written in a soprano, alto, tenor, and bass clef respectively. The instrumental parts are written in a soprano, alto, tenor, and bass clef respectively. The score is divided into measures by vertical bar lines. The vocal parts have lyrics written below the notes. The instrumental parts have notes and rests written on the staves. The score is a page from a larger musical score.

Danh Chúa Hiển Vinh - 8

Trumpet

Tuba

Brightness

Bells

Timpani

Drum

Sopr

Alto

Tenor

Bass

Strings

Contr. Bass

a In ex - cel - sis De - o ! Khắp cõ trời sao

a In ex - cel - sis De - o ! Khắp cõ trời sao

a In ex - cel - sis De - o ! Ngàn cung trời

a In ex - cel - sis De - o ! Ngàn cung trời

The musical score is for the hymn "Danh Chúa Hiển Vinh - 8". It features a variety of instruments and vocal parts. The instrumental parts include Trumpet, Tuba, Brightness, Bells, Timpani, and Drum. The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics are in Vietnamese and are repeated for each vocal part. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal parts have lyrics: Soprano: "a In ex - cel - sis De - o ! Khắp cõ trời sao"; Alto: "a In ex - cel - sis De - o ! Khắp cõ trời sao"; Tenor: "a In ex - cel - sis De - o ! Ngàn cung trời"; Bass: "a In ex - cel - sis De - o ! Ngàn cung trời".

Danh Chúa Hiển Vinh - 9

Trumpet

Tuba

Brightness

Bells

Timpani

Drum

Sopr

Alto

Tenor

Bass

Strings

Contr. Bass

sáng ngời phúc lộc xuống đời an vui trần thế trời cao Danh

sáng ngời muôn lộc xuống đời an vui trần thế trời cao Danh

Sao sáng ngời Phúc lộc muôn nơi an vui trần thế ngôi trời Danh

Sao rạng ngời Phúc lộc muôn đời niềm vui về tầng trời Danh

Danh Chúa Hiển Vinh - 10

Trumpet

Tuba

Brightness

Bells

Timpani

Drum

Sopr

Alto

Tenor

Bass

Strings

Contr. Bass

Chúa hiển vinh. Mục đồng người

Chúa hiển vinh. Mục đồng người

Chúa hiển vinh.

Người hiển vinh.

Detailed description: This is a musical score for the hymn 'Danh Chúa Hiển Vinh - 10'. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments and vocal parts. The instrumental parts include Trumpet, Tuba, Brightness (likely a euphonium or baritone), Bells, Timpani, and Drum. The vocal parts are for Soprano, Alto, Tenor, and Bass. The lyrics are in Vietnamese. The Soprano and Alto parts have the lyrics 'Chúa hiển vinh. Mục đồng người'. The Tenor part has the lyrics 'Chúa hiển vinh.'. The Bass part has the lyrics 'Người hiển vinh.'. The instrumental parts provide harmonic support and rhythmic accompaniment for the vocalists.

Danh Chúa Hiển Vinh - 11

Trumpet

Tuba

Brightness

Bells

Timpani

Drum

Sopr

Alto

Tenor

Bass

Strings

Contr. Bass

oi thức giấc mau đến kính tôn thờ Vua Cứu Thế. Là Hải
oi hãy đến đây kính bái tôn thờ Vua Cứu Thế. Từ trời

Glo - ri - a Glo - ri - a Glo - ri -

Glo - ri - a Glo - ri - a Glo - ri -

Detailed description: This is a musical score for the hymn 'Danh Chúa Hiển Vinh - 11'. The score is arranged for a full orchestra and a vocal ensemble. The instruments listed are Trumpet, Tuba, Brightness (likely Glockenspiel), Bells, Timpani, Drum, Soprano, Alto, Tenor, Bass, Strings, and Contrabass. The vocal parts include lyrics in Vietnamese. The lyrics are: 'oi thức giấc mau đến kính tôn thờ Vua Cứu Thế. Là Hải / oi hãy đến đây kính bái tôn thờ Vua Cứu Thế. Từ trời'. The instrumental parts include a prominent 'Brightness' part with rhythmic patterns and a 'Bells' part with a melodic line. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass) with the Tenor and Bass parts including the words 'Glo - ri - a'.

Danh Chúa Hiển Vinh - 12

Trumpet

Tuba

Brightness

Bells

Timpani

Drum

Sopr

Alto

Tenor

Bass

Strings

Contr. Bass

Nhi rất bé thơ trong hang lừa tối tăm đơn sơ
cao đã giáng sinh gieo an bình khắp cõi thế nhân

Nhi rất bé thơ trong hang lừa tối tăm đơn sơ
cao đã giáng sinh gieo an bình khắp nơi thế trần

a Glo - ri - a Glo - ri - a Người vì
Lòng thành

a Glo - ri - a Glo - ri - a Người vì
Lòng thành

Danh Chúa Hiển Vinh - 13

Trumpet
 Tuba
 Brightness
 Bells
 Timpani
 Drum
 Soprano
 Alto
 Tenor
 Bass
 Strings
 Contr. Bass

Glo - ri - a Glo - ri - a Glo - ri - a
 Glo - ri - a Glo - ri - a Glo - ri - a
 yêu đã giáng trần cứu thế nhân chìm trong u tối Danh xưng
 tin dâng lên Người Vua Thờ Nhi tình yêu nhân thế. Xin Vua
 yêu đã giáng trần cứu thế nhân chìm trong u tối Danh xưng
 tin dâng lên Người Vua Thờ Nhi tình yêu nhân thế. Xin Vua

Danh Chúa Hiển Vinh - 14

Trumpet

Tuba

Brightness

Bells

Timpani

Drum

Sopr

Alto

Tenor

Bass

Strings

Contr. Bass

Glo - ri - a Glo - ri - a Glo

Glo - ri - a Glo - ri - a Glo

Người Vua Hiển Trị Đấng Công Minh Đức Chúa bình an.
Trời ban cho đời ánh sao ngồi công lý bình an.

Người Vua hiển trị Đấng Công Minh Đức Vua bình an.
Trời ban cho đời ánh sao ngồi công lý bình an.

Danh Chúa Hiển Vinh - 15

Trumpet

Tuba

Brightness

Bells

Timpani

Drum

Sopr

Alto

Tenor

Bass

Strings

Contr. Bass

ri - a Glo - ri - a Glo - ri -

ri - a Glo - ri - a Glo - ri -

Glo - ri - a Glo - ri - a Glo - ri -

Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri -

Detailed description: This is a musical score for a piece titled "Danh Chúa Hiển Vinh - 15". The score is arranged for a large ensemble. The top section includes Trumpet, Tuba, Brightness (likely a chime or bell instrument), Bells, Timpani, and Drum. The bottom section includes Soprano, Alto, Tenor, Bass, Strings, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "ri - a Glo - ri - a Glo - ri -". The instrumental parts provide accompaniment, with the strings and brass playing harmonic support. The timpani and drum parts are mostly rests, indicating they are not playing in this section.

Danh Chúa Hiển Vinh - 16

Trumpet

Tuba

Brightness

Bells

Timpani

Drum

Sopr

Alto

Tenor

Bass

Strings

Contr. Bass

a Glo - ri - a In ex - cel - sis De - o ! Khắp

a Glo - ri a In ex - cel - sis De - o ! Ngàn

a Glo - ri - a In ex - cel - sis De - o ! Khắp

a Glo - ri - a In ex - cel - sis De - o ! Ngàn

Detailed description: This is a musical score for a piece titled "Danh Chúa Hiển Vinh - 16". The score is arranged for a full orchestra and a vocal ensemble. The instruments listed on the left are Trumpet, Tuba, Brightness (likely a mellophone or euphonium), Bells, Timpani, Drum, Soprano, Alto, Tenor, Bass, Strings, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Vietnamese. The lyrics are: "a Glo - ri - a In ex - cel - sis De - o ! Khắp" for Soprano and Tenor, and "a Glo - ri a In ex - cel - sis De - o ! Ngàn" for Alto and Bass. The instrumental parts include various rhythmic patterns and melodic lines. The drum part features a steady beat with a cymbal crash at the end of the piece. The string part provides harmonic support with sustained chords and moving lines.

Danh Chúa Hiển Vinh - 17

Trumpet

Tuba

Brightness

Bells

Timpani

Drum

Sopr

Alto

Tenor

Bass

Strings

Contr. Bass

cõi trời sao sáng ngời phúc lộc xuống đời an vui trần
tầng trời sao sáng ngời muôn sao phúc ân muôn đời an vui trần
mọi nơi sao rạng soi phúc lộc phúc lộc muôn nơi an vui trần
tầng trời sao rạng ngời ngàn sao phúc lộc muôn đời niềm vui

Danh Chúa Hiển Vinh - 18

To Coda

Trumpet

Tuba

Brightness

Bells

Timpani

Drum

Sopr

Alto

Tenor

Bass

Strings

Contr. Bass

thế trời cao Danh Chúa hiển vinh.

thế trời cao Danh Chúa hiển vinh.

thế ngôi trời Danh Chúa hiển vinh.

vê tầng trời Danh Người hiển vinh.

Detailed description: This is a musical score for the hymn 'Danh Chúa Hiển Vinh - 18'. The score is written for a full orchestra and a vocal ensemble. The instruments include Trumpet, Tuba, Brightness (likely a mellophone or euphonium), Bells, Timpani, Drum, Soprano, Alto, Tenor, Bass, Strings, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece is marked 'To Coda'. The vocal parts have lyrics in Vietnamese. The lyrics are: 'thế trời cao Danh Chúa hiển vinh.' for Soprano and Alto; 'thế ngôi trời Danh Chúa hiển vinh.' for Tenor; and 'vê tầng trời Danh Người hiển vinh.' for Bass. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

Danh Chúa Hiển Vinh - 19

This musical score is for the piece "Danh Chúa Hiển Vinh - 19". It is written in the key of D major (two sharps) and consists of four measures. The instruments and parts included are:

- Trumpet:** Plays a melodic line in the first measure, followed by chords in the second and third measures, and a descending line in the fourth measure.
- Tuba:** Remains silent in the first three measures and plays a short melodic phrase in the fourth measure.
- Brightness:** Remains silent in the first two measures and plays a rhythmic pattern in the third and fourth measures.
- Bells:** Remains silent in the first two measures and plays a melodic line in the third and fourth measures.
- Timpani:** Plays a rhythmic pattern in the first two measures and a melodic line in the third and fourth measures.
- Drum:** Remains silent in the first three measures and plays a rhythmic pattern in the fourth measure.
- Soprano, Alto, Tenor, and Bass:** All vocal parts are silent throughout the entire piece.
- Strings:** Plays a rhythmic pattern in the first two measures and a melodic line in the third and fourth measures.
- Contr. Bass:** Plays a melodic line in the first two measures and a rhythmic pattern in the third and fourth measures.

Danh Chúa Hiển Vinh - 20

This musical score is for the piece "Danh Chúa Hiển Vinh - 20". It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for the following instruments and voices:

- Trumpet:** Plays a melodic line with chords in the first two measures, followed by a sustained chord in the third measure, and a melodic phrase in the fourth.
- Tuba:** Provides a low bass line with a sustained note in the third measure.
- Brightness:** Plays a melodic line with chords, mirroring the trumpet's initial part.
- Bells:** Plays a melodic line with chords, similar to the brightness part.
- Timpani:** Features a rhythmic pattern of eighth notes in the first two measures, followed by a roll in the third measure.
- Drum:** Plays a steady eighth-note pattern throughout the piece, with 'x' marks above the staff indicating cymbal accents.
- Soprano, Alto, Tenor, and Bass:** All vocal parts are silent (indicated by dashes) for the first three measures, with the soprano part beginning in the fourth measure.
- Strings:** Provides harmonic support with chords in the first two measures and a melodic line in the third and fourth measures.
- Contr. Bass:** Provides a low bass line with a sustained note in the third measure.

Danh Chúa Hiển Vinh - 21

This musical score is for the piece "Danh Chúa Hiển Vinh - 21". It is written in the key of D major (two sharps) and consists of four measures. The instruments and parts included are:

- Trumpet:** Plays a melodic line with dotted rhythms and eighth notes.
- Tuba:** Provides a bass line with dotted rhythms and eighth notes.
- Brightness and Bells:** Both parts play a rhythmic pattern of eighth notes with accents.
- Timpani:** Features a rhythmic pattern of eighth notes with accents.
- Drum:** Plays a rhythmic pattern of eighth notes with accents.
- Soprano:** Carries the main melodic line, mirroring the Trumpet part.
- Alto, Tenor, and Bass:** These vocal parts are currently silent, indicated by a whole rest in each staff.
- Strings:** The upper strings play a rhythmic pattern of eighth notes with accents.
- Contr. Bass:** Provides a bass line with dotted rhythms and eighth notes.

Danh Chúa Hiển Vinh - 22

D.S. al Coda

Trumpet

Tuba

Brightness

Bells

Timpani

Drum

Sopr

Alto

Tenor

Bass

Strings

Contr. Bass

Một Hai

Một Hai

Detailed description: This is a musical score for the piece 'Danh Chúa Hiển Vinh - 22'. The score is written for a variety of instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are Trumpet, Tuba, Brightness, Bells, Timpani, Drum, Soprano, Alto, Tenor, Bass, Strings, and Contrabass. The Soprano and Alto parts have the lyrics 'Một Hai' written below them. The score is marked 'D.S. al Coda' in the upper right corner. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings and contrabass provide a steady accompaniment, while the brass and percussion instruments add texture and dynamics.

Danh Chúa Hiển Vinh - 23

⊕ *Coda*

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trumpet:** Treble clef, playing chords and a sustained note.
- Tuba:** Bass clef, playing a rhythmic line of eighth notes.
- Brightness:** Treble clef, playing chords and a sustained note.
- Bells:** Treble clef, playing a rhythmic line of eighth notes that transitions into a melodic run.
- Timpani:** Bass clef, playing a rhythmic line of eighth notes.
- Drum:** Drum set notation with a snare drum line and cymbal accents marked with an 'x'.
- Soprano:** Treble clef, singing the lyrics "Chúa hiển vinh."
- Alto:** Treble clef, singing the lyrics "Chúa hiển vinh."
- Tenor:** Treble clef, singing the lyrics "Chúa hiển vinh."
- Bass:** Bass clef, singing the lyrics "Người hiển vinh."
- Strings:** Treble clef, playing chords and a sustained note.
- Contr. Bass:** Bass clef, playing a sustained note.