

# Amen

## (Mass of Creation)

Simbang Gabi  
Western DuPage Cluster

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Gm E $\flat$  Dm7      Gm F B $\flat$       Cm Gm D      E $\flat$  F C

A - - men,      a - - men,      a - - - men!

Gm F B $\flat$       Cm Gm D      E $\flat$  Dm7 G

A - - men,      a - - men,      a - - - men!

Detailed description: The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3. Chord markings are placed above the vocal line. The second system continues the vocal line with quarter notes A4, B4, and C5, followed by a half note G4. The piano accompaniment continues with half notes G3 and F3. The score concludes with a double bar line.